

- SEATTLE PACIFIC UNIVERSITY -  
**B.A. in Music Education with Teacher Certification**  
*2020-2021 Suggested Course Sequence*

	<b>Autumn Quarter</b>	<b>Winter Quarter</b>	<b>Spring Quarter</b>
<b>YEAR 1</b>	*MUS 1050 Theory Fundamentals (3) MUS 1051 Aural Skills Fundamentals (2) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) WRI 1000 Academic Inq & Writing (5) UFDN 1000 Christian Faith (5) UCOL 1000 Univ Colloquium (1)	MUS 1110 Music Theory I (3) MUS 1113 Aural Skills I (2) MUS 2550 Foundations of Music Ed (3) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) UFDN 2000 Christian Scriptures (5)	MUS 1111 Music Theory II (3) MUS 1114 Aural Skills II (2) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) WRI 1100 Disciplinary Res & Writing Sem (5) UFDN 3000 Christian Theology (5)
<b>Credits</b>	18	17	19 (Exempt from overload charges)
<b>YEAR 2</b>	MUS 2215 Life Long Musicianship (2) MUS 2570 Basic Music Tech (2) MUS 3xxx CE: Choose from list (3) MUS 2xxx AP: Choose from list (2) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) UCOR 2000 Emer Mod Global Sys (5)	MUS 2215 Life Long Musicianship (2) MUS 1800 Music History Timeline (5) MUS 1500 Intro to Improv (2) MUS 2xxx AP: Choose from list (2) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) WK "Ways of Knowing" (5)	MUS 3/4xxx CE/CLCR: Choose from list (3) MUS 3712/13 Choral or Inst Conducting (2) MUS 2502 AP Perc or MUS 1260 Beg Voice (2) MUS 3503 Teaching GM in Elem School (3) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) WK "Ways of Knowing" (5)
<b>Credits</b>	18	20 (Exempt from overload charges)	19 (Exempt from overload charges)
<b>YEAR 3</b>	MUS 3/4xxx CE/CLCR: Choose from list (3) MUS 2xxx AP: Choose from list (2) MUS 3504 Teaching Choral Mus in Schools (3) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) UCOR 3000 Faith, Phil, & Sci (5)	MUS 3/4xxx CE/CLCR: Choose from list (3) MUS 2xxx AP: Choose from list (2) MUS 3505 Teaching Inst Mus in Schools (3) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) WK "Ways of Knowing" (5)	MUS 3/4xxx CE/CLCR: Choose from list (3) MUS 3502 Making Music with Div Learners (3) MUS 2502 AP Perc or MUS 1260 Beg Voice (2) MUS 2xxx Large Ensemble (1/2) MUS 2xxx Ind Instruction (1/2) *MUS 1250/1 Keyboard (2) or MUS 1270/1 Guitar (1) EDU 4530 Topics in Sec Edu (2) WK "Ways of Knowing" (5)
<b>Credits</b>	17	17	19 (Exempt from overload charges)
<b>YEAR 4</b>	MUS 3/4xxx CE/CLCR: Choose from list (3) EDU 3107 Lab Experience K-12 (2) EDU 3205/55 Elem or Sec Gen Methods (3)  WK "Ways of Knowing" (5)	EDU 4943/45 Elem or Sec Internship (18)	EDU 4943/45 Elem or Sec Internship (15) EDU 4899 Teacher as Capstone (2)
<b>Credit</b>	13	18	17

\*Not included in Credit load. Student may test out of class. To meet proficiency in Piano or Guitar students must pass the Proficiency Exam.

**CE/CLCR: Creative Engagement & Critical Listening and Cultural Reflections (18 credits)**

Choose 3 courses from the following lists. NOTE: You MUST choose at least one of the courses in **BOLD** to satisfy requirements of the music education program.

Creative Engagement (9 credits):

- MUS 3102 Composition (3)
- MUS 3105 Counterpoint (3)
- MUS 3110 Jazz Theory (3)
- MUS 3111 20<sup>th</sup> Century Composition Technique (3)
- MUS 3112 Form and Analysis (3)
- MUS 3113 Voice Leading (3)
- MUS 3114 Advanced Chromatic Harmony
- MUS 3200 Songwriting (3)**
- MUS 4101 Instrumentation and Orchestration (3)**
- MUS 4103 Arranging (3)**

Critical Listening and Cultural Reflections (9 credits):

- MUS 4230 Music of the Renaissance & Baroque (3)
- MUS 4321 Music of the Classical & Romantic (3)
- MUS 4232 Music of the 20<sup>th</sup> Century (3)
- MUS 4233 Music of Black America (3)
- MUS 4236 Jazz History for Music Majors (3)
- MUS 4237 American Popular Music for Music Majors (3)
- MUS 4238 Psychology of Music (3)
- MUS 4234 Music of the Spice Route (3)
- MUS 4235 Music of the Pacific Rim (3)

**AP: Applied Pedagogy courses (12 credits)**

The applied pedagogy courses are on a two-year rotation. You will need to choose courses based on their availability when they are being offered.

- MUS 2501 Applied Pedagogy of Brass Instruments (2) (offered in the *winter quarter* of alternating years)
- MUS 2502 Applied Pedagogy of Percussion Instruments (2) (offered in the *spring quarter* of alternating years)
- MUS 2503 Applied Pedagogy of String Instruments (2) (offered in the *autumn quarter* of alternating years)
- MUS 2504 Applied Pedagogy of Woodwind Instruments (2) (offered in the *winter quarter* of alternating years)
- MUS 2505 Applied Pedagogy of Jazz/World Music/ and alternative styles (2) (offered in the *fall quarter* of alternating years)
- MUS 1260 Beginning Voice (2) (offered every quarter)

**Exploratory Curriculum “Ways of Knowing” Recommendations (35 credits):**

Choose one course under each category. Not all courses are available every quarter. There are several other course options to explore under each category. The following are simply recommendations for courses that are directly correlated to and/or affiliated with concepts and content within music and education.

WE “Ways of Engaging”	<i>Satisfied by Music Curriculum</i>
WKA “Ways of Knowing in the Arts”	<i>Satisfied by Music Curriculum</i>
WKH “Ways of knowing in the Humanities”	COM 1321 Public Speaking (5) PHI 1002 Ethics and the Good Life (5) PHI 1001 Logic and Critical Thinking (5) PHI 1004 The Examined Life (5)
WKQR “Ways of Knowing in Qualitative Reasoning”	EDU 2600 Statistics Unleashed: Application in Education and Other Fields (5) PSY 2360 Introduction to Statistics in Social and Behavioral Sciences (5) SOC 2360 Introduction to Statistics in Social and Behavioral Sciences (5)
WKFS “Ways of Knowing in the Fundamental Sciences”	PHY 1140 The Physics of Sound (5)
WKAS “Ways of Knowing in the Applied Sciences”	BIO 2129 Human Anatomy and Physiology
WKSS “Ways of Knowing in the Social Sciences”	POL 1110 Introduction to Politics (5) PSY 1180 General Psychology: Individual in Growth (5) SOC 1110 Introduction to Sociology (5)
WE “Ways of Engaging”	EDU 2100 Foundational Issues in Education (5)

**ADDITIONAL DEGREE REQUIREMENTS:**

- The *Foreign Language Competency requirement* is defined as earning a C (2.0) or better in the third quarter of university-level language study. For many students, the general education Foreign Language Competency requirement will be met by taking a one-year series of courses. However, several alternative ways of meeting this requirement can be found through the following link: <https://spu.edu/catalog/undergraduate/20201/degree-requirements-overview/baccalaureate-degree-requirements/foreign-language-requirements>
- All music education majors must complete a minimum 30 minute *Junior Recital*.
- All music education majors must pass BOTH the *Piano and Guitar Proficiency Exams*.